

International Journal of Wrestling Science



ISSN: 2161-5667 (Print) 2161-3524 (Online) Journal homepage: http://inwr-wrestling.com

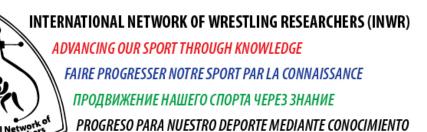
PERFORMANCE DATA ANALYSIS OLYMPIC GAMES – TOKYO 2020: OVERVIEW OF THE MOST IMPORTANT TECHNICAL PARAMETERS OF THE TOKYO OLYMPIC GAMES

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Published online Dec 2021

To cite this article: Dokmanac, D. (2021) PERFORMANCE DATA ANALYSIS OLYMPIC GAMES – TOKYO 2020: OVERVIEW OF THE MOST IMPORTANT TECHNICAL PARAMETERS OF THE TOKYO OLYMPIC GAMES. International Journal of Wrestling Science, 11 (1), 3-10.



PERFORMANCE DATA ANALYSIS OLYMPIC GAMES – TOKYO 2020 OVERVIEW OF THE MOST IMPORTANT TECHNICAL PARAMETERS OF THE TOKYO OLYMPIC GAMES

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INTRODUCTION

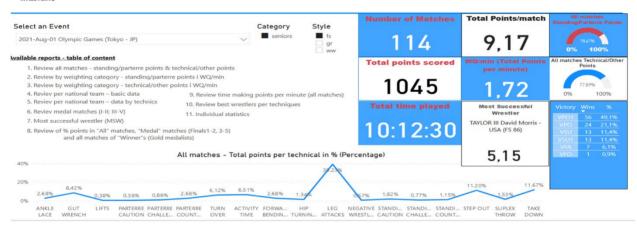
The next few pages will present the most important technical data from the Tokyo 2020 Olympic Games. All this data is available through the "performance data analysis" platform at the internet address http://uww.io/wpar. This analysis provides basic information about the current state of world wrestling. The disadvantage is that this type of analysis has not been done continuously in the past. A comparison with the European championship 2020 was made for the three most important data. It would be best to make a comparison of the last 3 world championships and the last Olympic games.

Freestyle



United World Wrestling - Performance Analysis report

nteractive version of this report is available online at http://www.io/wpar,



Greco-Roman



United World Wrestling - Performance Analysis report

Interactive version of this report is available online at



Women's Wrestling



United World Wrestling - Performance Analysis report

Interactive version of this report is



OVERVIEW OF THE MOST IMPORTANT DATA FROM TOKYO OLYMPIC GAMES 2021 & EUROPEAN CHAMPIONSHIPS ROME 2020

1.1 ALL matches: STANDING/PARTIERE points in %

TOKY	O Olympic Game	s 2021	ROME European Championship 2020				
Style	Standing	Parterre	Style	Standing	Parterre		
FS	<mark>78.47</mark>	21.53	FS	<mark>75.38</mark>	24.62		
GR	59.10	<mark>40.90</mark>	GR	56.87	<mark>43.13</mark>		
WW	69.43	30.57	ww	68.57	31.25		

Similar results are seen from OG and ECH when looking at percentage points in standing and parterre. In FS, the most points are made in standing, and in GR style, the number of points from the parterre is the highest compared to the other two styles.

1.2 WQ/min (Total points per minute)

TOKYO Olympic	Games 2021	ROME European (Championship 2020
Style	WQ/min	Style	WQ/min
FS	1.72	FS	1.71
GR	1.27	GR	1.53
ww	1.81	ww	1.84

In GR style at the OG there are very few points per minute of the match (1.27) and significantly less than from the ECH (1.53). The best results were obtained from WW in both the 0G and ECH. Anything below 1.5 points per minute of matches is considered a bad result, which means that there are not many technical points in these matches. The results in the GR style are especially bad, as there were only 797 points in 115 matches (in FS there are 1045 points).

In FS and WW, superiority is a 10-point difference and in GR style it is 8 points, which can have an impact on these results.

1.3 All matches: TECHNICAL/OTHER POINTS in %

TOKY	O Olympic Game	s 2021	ROME Et	ıropean Champioı	nship 2020
Style	Technical Points %	Other Points %	Style	Technical Points %	Other Points %
FS	77.89	22.11	FS	82.03	17.97
GR	62.61	<mark>37.39</mark>	GR	67.14	<mark>32.86</mark>
WW	<mark>86.71</mark>	13.29	ww	<mark>86.75</mark>	13.25

If one looks at the results from both the OG and ECH it is evident that in all three styles the results are worse. The situation is especially alarming in the GR style, where only 62.61% of points scored for wrestling techniques are observed in the Olympic Games, while 37.39'% of points are awarded for passivity or other

penalties. There is also a negative tendency in FS to win less and less points from wrestling actions, and in OG, wrestlers receive over 22% of points as a gift from the judges. Only the situation in WW is very good and as many as 87% of the points are technical points.

2.0 OLYMPIC GAMES TOKYO 2021

2.1 The top three WRESTLING TECHNIQUES that are most performed in each style

	Leg Attacks	Takedown	Gut Wrench	Lifts	Ankle Lace
FS	<mark>32.23%</mark>	11.67%	8.42%	-	-
GR	-	7.78%	<mark>23.09%</mark>	8.41%	-
WW	<mark>32.11%</mark>	9.00%	-	-	10.02%

At the OG in FS and WW is the absolute dominance of wrestling technique leg attacks accounting for 1/3 of all points in these two styles.

In WW, a significant percentage of points is for the technique Ankle lace (over 10%) and in FS technique Take down exceeds 11% of all points.

Ln the GR style, the dominant technique is the Gut wrench with 23% of points. None of the other techniques exceed 10%.

2.2 Other Points by Style

	Step Out	Activity Clock	Standing Caution	Passivity	Parterre Caution	Parterre Challenge
FS	<mark>11.20%</mark>	6.51%	1.82%	-	-	-
GR	8.41%	-	-	<mark>20.58%</mark>	3.51%	-
WW	<mark>6.44%</mark>	5.21%	-	-	-	0.51%

The blggest problem in GR is the very large number of points decided by judges and not wrestlers, and it amounts to as much as 21% of all points in GR style for passivity. The second largest other points is from "step out" with 8.41% points.

In FS the largest part of other points is for Step out which amounts to 11.20% of points. Which is a rather high percentage for pushing a wrestler out of a circle.

In WW other points are very under represented compared to the other two wrestling styles (FS and GR).

2.3 Most points: Wrestling techniques (3 best) / by style and weight category

		F	S	GR				ww				
Category	Leg	Take	Gut	Category	Gut	Lifts	Take	Category	Leg	Ankle	Take	
	Attacks	down	Wrench		Wrench		Down		Attacks	Lace	down	
57 kg	<mark>86</mark>	22	6	60 kg	32	4	26	50 kg	48	<mark>36</mark>	20	
65 kg	70	20	14	67 kg	18	20	12	53 kg	56	22	14	
74 kg	<mark>86</mark>	24	10	77 kg	10	<mark>27</mark>	2	57 kg	44	4	<mark>22</mark>	
86 kg	72	20	20	87 kg	32	10	4	62 kg	48	8	16	
97 kg	42	10	12	97 kg	40	4	14	68 kg	<mark>74</mark>	22	12	
125 kg	54	<mark>26</mark>	<mark>26</mark>	130 kg	<mark>52</mark>	4	4	76 kg	44	6	4	

In table 2.3, you can see which techniques are most represented in the different weight categories. These tables are of special importance for wrestling coaches. Based on this analysis, they can see which techniques are more and which are less important in relation to the weight category.

2.4 EFFICIENCY-WQ/min (by category)

F	S	G	R	W	W
Category	WQ/min	Category	WQ/min	Category	WQ/min
57 kg	1.90	60 kg	1.43	50 kg	<mark>2.69</mark>
65 kg	1.59	67 kg	<mark>1.57</mark>	53 kg	2.00
74 kg	<mark>2.01</mark>	77 kg	1.38	57 kg	1.51
86 kg	1.75	87 kg	1.25	62 kg	1.68
97 kg	1.40	97 kg	1.18	68 kg	1.82
125 kg	1.70	130 kg	1.13	76 kg	1.45
Average	1.72	Average	1.27	Average	1.81

Table 2.4 shows in which weight categories the most technical points were made per minute of wrestling (WQ/ min). In FS it is the weight category 74 kg (2.01). In the GR style, it is a weight category of 67 kg (1.57). In WW it is the 50 kg weight category (2.69). This category is the best of all 18 weight categories in the Olympic Games.

The weight category where the least points were made in the OG is the 130 kg in GR with a WQ / min of only of 1.13 points per minute of wrestling.

2.5 REVIEW BY WEIGHT CATEGORY- STANDING/PARTERRE POINTS IN %

	FS			GR			WW	
Category	Standing	Parterre	Category	Standing	Parterre	Category	Standing	Parterre
57 kg	<mark>81.00</mark>	19.00	60 kg	<mark>67.38</mark>	32.62	50 kg	57.95	<mark>42.0</mark>
65 kg	80.57	19.43	67 kg	65.84	34.16	53 kg	64.20	35.80
74 kg	76.04	23.96	77 kg	53.49	<mark>46.51</mark>	57 kg	<mark>79.33</mark>	20.67
86 kg	78.82	21.18	87 kg	66.92	33.08	62 kg	69.74	30.26
97 kg	80.56	19.44	97 kg	54.84	45.16	68 kg	74.57	25.43
125 kg	73.78	<mark>26.22</mark>	130 kg	66.06	33.94	76 kg	75.00	25.00
Average	78.47	21.53	Average	59.10	40.90	Average	69.43	30.57

These three tables are very important for coaches. From these data, it is very clear in which categories more and in which less techniques are performed from the standing position, and in which more techniques are performed from the parterre position. Based on these data, trainers should make their training plans differently for weight categories.

2.6 REVIEW BY WEIGHT CATEGORY- TECHNICAL/OTHER POINTS IN %

	FS			GR			WW	
Category	Technical	Other	Category	Technical	Other	Category	Technical	Other
57 kg	78.50	21.50	60 kg	<mark>67.38</mark>	32.62	50 kg	<mark>91.79</mark>	8.21
65 kg	70.86	<mark>29.14</mark>	67 kg	65.84	34.16	53 kg	88.64	11.36
74 kg	<mark>81.25</mark>	18.75	77 kg	53.49	<mark>46.51</mark>	57kg	83.33	16.67
86 kg	81.18	18.82	87 kg	66.92	33.08	62 kg	82.89	<mark>17.11</mark>
97 kg	75.00	25.00	97 kg	54.84	45.16	68 kg	89.60	10.40
125 kg	79.88	20.12	130 kg	66.06	33.94	76 kg	81.06	19.94
Average	77.89	22.11	Average	62.61	37.39	Average	86.71	13.29

Similar to the previous table, these are of great importance for coaches, to know in which weight categories wrestlers prefer to perform wrestling techniques, and in which categories they tactically wrestle with very few performed wrestling techniques.

There are two categories in the GR style where the number of other points (meaning for points where wrestling techniques are not performed) is almost the same as the scoring of technical points. These are in the GR style category 77 kg (46.51%) and 97 kg (45.16%). These data show that not many wrestling techniques have been seen in these weight categories, and that is certainly not attractive to spectators.

2.7 REVIEW BY POINTS FOR TOP NATIONAL TEAMS

Team	ANKLE LACE	GUT WRENCH		RTERRE PART JUTION CHALL	ERRE PARTERR ENGE COUNTE			FORWARD BENDING THROW	HIP TURNING THROW	LEG ATTACKS	NEGATIVE WRESTLING	STANDING CAUTION	STANDING CHALLENGE	COUNTER			
USA	8	10				6	5	4		72		1		4	17		
ROC	4	12		1	_	10	9	2		42	1	2	1		18		
KAZ	6	12	4		2	4	4			28	2	2		2	6		
IRI		10		2		2	10			28		1	1		16		
IND					2	8	3	2		42		1		2	5		
Team	ANKLE	GUT		RTERRE PART		TURN	ACTIVITY	eams Perfor	HIP TURNING	LEG	NEGATIVE	STANDING					PLEX
		WRENCH	CA	AUTION CHALL			TIME	BENDING THROW	THROW	ATTACKS	WRESTLING	CAUTION	CHALLEN	GE COUNT			ROW
KAZ	4	2		1 1		6	2	4		40	1	5	1			5	
CUB		10			2		3			20		1				5	
IND	6	6		1	2	4	4			20		1	1			9	
UZB	12				1	4	1	2		14			1	2		7	
IRI		2		1	2	2	2			30		1				5	
								GR									
							Natio	nal Teams	Performa	nce -	Points V	VIN					
Team	GUT WRENC	LIFTS H	PARTERS CAUTIO			TURN OVER	FORW BENDING				SSIVI STAN TY CAU			ANDING DUNTER	STEP OUT	SUPLEX THROW	
ROC	28	6	6	1		2	12	. 4			18			2	6		
IRI	16	8	2	1		4	10)	2		14 2	2	2	2	10	2	
CUB	14	4					6		2		11			2	11		
GER	12	12	2	2	2		0				10 2)	1	2	3		
UKR	6	8	2	1	2	2	4	4			10 2		1	2	1		
Team	GUT WRENCH	LIFTS	PARTERRE CAUTION			TURN OVER BE	Nation FORWARD			E PASS	IVI STANDI	NG STAND			TEP	SUPLEX THROW	T Di
IRI	14	9	4	3		2	4			10				2	7		_
		9	4	3								А					
EGY	6					2	8	4		6		4		4	5		
TUN	12	16	2	1				4		4				2		4	
ARM		2	8	1		2		8		9		1		2	3		
ALG	18	4			2					7					3		
								۸W									_
							Nation	al Teams P	erforman	ice - F	oints Wi	N					
Team	ANKLE LACE	GUT WRENC	PARTEI H CAUTI				ACTIVITY TIME	FORWARD BENDING THRO	HIP TURNI W THROW				ING STAN			SUPLEX THROW	DO
JPN	28	12				8	10	4	6	3	8	1			11	4	2
USA	24	2	1	1	6	10	4	2		6	4 1			2	5		- 1
CHN	6	6			3	10	4		4	2	6				3	8	- 2
KGZ				1		12	3	16		3					2		
MGL	18	4	1		3	2	1	4	8	1					1	12	
							Natio	nal Teams F	Performa	nce -	Points I	OST					
Tones	ABUZIE	CUT	DARTES	DE DARTERS	DARTERRE	TUDA							UC CTAL	DINC CT	en '	פווחו בע	-
Team	ANKLE LACE	GUT WRENCH	PARTER		PARTERRE E COUNTER	TURN OVER	ACTIVITY TIME	FORWARD BENDING THROW	HIP TURNING THROW			G STANDIN N CHALLEN				SUPLEX THROW	DC

These three tables show where the points are won and lost are of great importance for all national wrestling coaches. From these tables, it can be clearly seen in which segments of technique their wrestlers were good and in which they were bad. Also, these tables can serve all coaches to be able to make a quality report on the championships where all the data on the performance of their national team is recorded.

1

MGL

ROC

CHN

UKR

USA

8

2

8

12

6

12

16

10

32

24

30 22

10

1

13

5

6

2.8 REVIEW 3 ELEMENTS WITH THE MOST POINTS IN 3 PHASES OF THE COMPETITION-ALL MATCHES, MEDAL MATCHES, ALL MATCHES WINNERS

TECHNICAL POINTS

FS	Leg Attack	Takedown	Gut Wrench
ALL MATCHES	39.23%	11.20%	<mark>8.42%</mark>
MEDAL MATCHES	38.03%	<mark>19.90%</mark>	2.82%
ALL MATCH WINNERS	<mark>42.06%</mark>	11.16%	7.73%
GR	Gut Wrench	Lifts	Takedowns
ALL MATCHES	20.58%	8.41%	7.78%
MEDAL MATCHES	<mark>21.14%</mark>	<mark>12.98%</mark>	4.58%
ALL MATCH WINNERS	21.05%	9.21	<mark>11.84%</mark>
ww	Leg Attacks	Ankle Lace	Takedown
ALL MATCHES	32.11%	10.02%	9.00%
MEDAL MATCHES	30.00%	<mark>17.14%</mark>	<mark>14.29%</mark>
ALL MATCH WINNERS	<mark>36.36%</mark>	16.27%	11.48%

OTHER POINTS

FS	Step Out	Activity Clock
All Matches	11.20%	6.51%
Medal Matches	<mark>16.90%</mark>	<mark>9.15%</mark>
All Match Winners	11.16%	4.72%
GR	Passivity	Step Out
All Matches	20.56%	8.41%
Medal Matches	<mark>22.14%</mark>	9.92%
All Match Winners	21.05%	<mark>11.84%</mark>
WW	Activity Clock	Step Out
All Matches	5.21%	6.44%
Medal Matches	4.49%	4.29%
All Match Winners	<mark>7.66%</mark>	3.35%

Considering the results from the previous tables, scientists can make numerous scientific papers with different types of correlations between points won or lost at, different stages of the competition. They are not the same data for all matches from data for matches for medals or only matches that the winners had. In addition to scientists, coaches are the ones who need to draw certain conclusions from these data and prepare various types of tactics depending on the stage of the competition and whether it is a qualifying match or a medal match. As an example, we can take the results of other points in FS, where in medal matches as many as 16.90% of points were won due to the opponents exit from the mat and significantly differ from other matches in other phases of the competition at the Olympic Games.

2.9 MOST SUCCESSFUL WRESTLERS (MSW) FROM TOKYO OLYMPIC GAMES - FIRST 3 PLACES

		GR	2		ww						
Wrestler	Cat.	Team	MSW	Wrestler	Cat.	Team	MSW	Wrestler	Cat.	Team	MSW
	Kg		Index		Kg		Index		Kg		Index
Taylor, D.	86	USA	5.15	Lopez, M.	130	CUB	4.81	Susaki, Y.	50	JPN	7.76
Sidakov, Z.	74	ROC	4.76	Geraei,M.	67	IRI	3.81	Mensa-Stock, T.	68	USA	4.55
Steveson,G.	125	USA	4.25	Orta, M.	60	CUB	3.70	Mukaida, M.	53	JPN	4.15

This should become the practice of declaring the most successful wrestler in every style at every championship. It is necessary to point out who is the most successful (most successful wrestler) of the 6 champions from the Olympic Games, or of the 10 champions from the World Championships. This is important for several reasons. If the most successful wrestlers are announced and rewarded, it will significantly increase the attractiveness, because the best wrestlers will always strive to make as many technical points as possible, or to win by technical superiority and not be satisfied with a minimal victory in the match. If the most successful wrestlers are proclaimed, it will mean a lot for all media to be able to present the heroes of the mat in a much more objective and efficient way.

INDEX FORMULA FOR MOST SUCCESSFUL WRESTLER (IMS)

IMS = (WQ/minW - WQ/minL) + (CPW/NM - CPL/NM)

Where:

IMS – Index most successful (wrestlers)
WQ/minW– Number of (+) points scored per 1 minute
WQ/minL – Number lost (-) points per 1 minute
CPW – Classification points WIN (+)
CPL – Classification points lost (-)
NM – Number of matches

At the Olympic Games in Tokyo MSW (Most successful wrestlers) were: FS – David TAYLOR, {USA} winner of the 86 kg category; GR – Milian LOPEZ (CUB) winner in 130 kg category (none of his opponents scored any technical points in 4 matches} and WW – Yui SUSAKI (JPN) the winner in the 50 kg category, who had a total technical score of 41-0.

2.10 REVIEW OF ALL MATCHES WITH RECORDED POINTS AND TIME OF EXECUTION

F	S	G	R	ww			
Time	Points	Points Time Points		Time	Points		
00:00-01:00	83	00:00-01:00	49	00:00-01:00	141		
01:00-02:00	194	01:00-02:00	<mark>281</mark>	01:00-02:00	<mark>201</mark>		
02:00-03:00	<mark>229</mark>	02:00-03:00	92	02:00-03:00	191		
03:00-04:00	163	03:00-04:00	160	03:00-04:00	130		
04:00-05:00	186	04:00-05:00	132	04:00-05:00	147		
05:00-06:00	190	05:00-06:00	83	05:00-06:00	168		
Total points	1045	Total points	797	Total points	978		

This is of great importance for coaches to have an overview of when and in which minutes more points are made and in which fewer points. Based on these data, coaches should make a plan of preparation for the competition, taking into account the time parameters shown. From these tables it can be seen that in FS the most points are in the 3rd minute of the fight, and in GR and WW in the second minute of the fight.

2.11 REVIEW OF BEST WRESTLER SCORING WITH TOP 3 TECHNIQUES

FS								
Technique	Wrestler	Points						
Leg Attack	Kumar, R. (IND) 57 kg	30						
Takedown	Niyazbekov, D. (KAZ) 65 kg	12						
Ankle Lace	Gilman, T. (USA) 57 kg	8						

GR								
Technique	Wrestler	Points						
Gut Wrench	Kayaalp, R. (TUR) 130 kg Michalik, T. (POL) 85 kg	14 14						
Lifts	Staebler, F. (GER) 67 kg	12						
Takedown	Saravi, M. (IRI) 97 kg	10						

ww									
Technique	Wrestler	Points							
Leg Attacks	Mensa-Stock, T. (USA) 68 kg	20							
Ankle Lace	Hildebrandt, S. (USA) 55 kg	18							
Takedown	Kawai, Y. (JPN) 62 kg	14							

These data are of great importance for both wrestlers and the media. After the end of the championship, it remains for the media to be abe to write about the wrestling and to analyze the championship from several angles, and to represent not ony the medal winners, but also specialists in certain wrestling techniques.

INDIVIDUAL PERFORMANCE FOR ALL WRESTLERS - POINTS WON AND LOST FROM ALL **TECHNIQUES**

This is one of the most important analyses of all that has been presented. In table 2.12 one sees all the wrestlers who performed at the Olympic Games, (290) with all of the techniques with which they won points and of all the techniques with which they lost points.

This review is of great importance for all coaches to have an overview of their wrestler's techniques in one place.

An example: JAPAN National Women's Team

						Individu	al Perform	ance -	Points W	IN			
	Team	ANKLE LACE	GUT WRENCH	TURN OVER	ACTIVITY TIME	FORWARD BENDING THRO	HIP TURNING V THROW	LEG ATTACKS	STANDING CHALLENGE	STEP	SUPLEX THROW	TAKE DOWN	Tota
	JPN	28	12	8	10	4	6	38	1	11	4	20	142
	DOSHO Sara					4		2	1				7
	KAWAI Risako		2	2	3					1		14	22
	KAWAI Yukako	8			3			12		2		2	27
	MINAGAWA SUZUKI Hiroe			2	2			2		6			12
	MUKAIDA Mayu	8	8		1		2	12		2			33
	SUSAKI Yui	12	2	4	1		4	10			4	4	41
	Total	28	12	8	10	4	6	38	1	11	4	20	142
	Team	ANKLE LACE	GUT WRENCH	PARTERRE CAUTION	ACTIVITY TIME	Individua LEG STE ATTACKS OU		ance -	Points L0	OST			
3	Team JPN					LEG STE	Total	ance -	Points L(OST			
1		LACE	WRENCH	CAUTION	TIME	LEG STE ATTACKS OU	Total	ance -	Points L(OST			
ı	JPN	LACE 6	WRENCH	CAUTION	TIME	LEG STE ATTACKS OU 24 1	Total 38	ance -	Points L(OST			
ı	JPN DOSHO Sara	LACE 6	WRENCH	CAUTION	TIME 4	LEG STE ATTACKS OUT 24 1	38 14	ance -	Points L(OST			
1	JPN DOSHO Sara KAWAI Risako	LACE 6	WRENCH	CAUTION	1 TIME	LEG STE ATTACKS OUT 24 1 8 2	38 14 3	ance -	Points L(OST			
1	JPN DOSHO Sara KAWAI Risako KAWAI Yukako	LACE 6	WRENCH	CAUTION	1 2	LEG STE ATTACKS OUT 24 1 8 2 4 1	38 14 3	ance -	Points L0	OST			